

The Aurelius Ensemble will present Antojitos Latinos – a delectable selection of Latin American music on Thursday July 22 and Friday July 23, 1999, at 8pm in Killian Hall. The ensemble will present works by Astor Piazzolla, Heitor Villa-Lobos and George Gershwin, and the American premiere of Jose Elizondo's Danzas Latinamericanas. Concert details can be found at <http://web.mit.edu/mta/www/music/aurelius> .

The Aurelius Ensemble, founded summer 1998, is named after Marcus Aurelius Thompson, internationally acclaimed violist and chamber music player, to honor his 25 years of exemplary service in mentoring and educating young musicians at MIT. Since its inception, the ensemble has presented several highly successful theme concerts.

Antojitos Latinos will bring back to the MIT campus two distinguished alumni of the music program. Guest performer Wilson Hsieh (SM & SB 1988, Ph.D. 1995), a violist and protégé of Thompson, will fly in from Salt Lake City where he is currently Professor of Computer Science at the University of Utah. Mexican composer Jose Elizondo (SB 1995) studied composition with Edward Cohen and Peter Child at MIT. Best known for his celebrated orchestral suite *Estampas Mexicanas*, his compositions have been featured at the Banff International Festival (Canada, 1998), the Ayton Castle Music Festival (Scotland, 1998), the Hispanic Heritage Festival (USA, 1998) among others.

The concert will open with a brief introduction to the defining characteristics of Latin American music by Jose Elizondo, who will also be providing the program notes in English and Spanish. This concert will heighten awareness on the MIT campus for the music and rhythms of the Latin American community.