

E 02 ▶ PEDESTRIAN BOULEVARD ELEVATION



E 01 ▶ OLYMPIC BOULEVARD ELEVATION



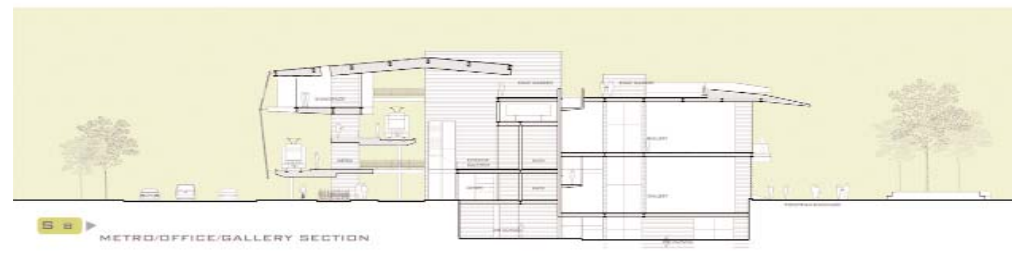
S 0 ▶ METRO/STUDIO/GALLERY SECTION



S 1 ▶ 26TH STREET SECTION



S 2 ▶ METRO/THEATER SECTION



S 3 ▶ METRO/OFFICE/GALLERY SECTION



S 4 ▶ LONGITUDINAL SECTION



S 5 ▶

HONORABLE MENTION: 2005 ACSA/AISC STUDENT DESIGN COMPETITION

Bergamot Station

Bergamot Station is a collage of randomly placed buildings. This strategy is one that is designed within the existing urban fabric, not competing with these historic building but, complementing them.

In order to create a pedestrian friendly environment that will make Bergamot Station an active destination both day and night my first gesture was to create a pedestrian boulevard through the center of the site, relating back to European streets. Spaces open up off of this pedestrian boulevard to activate it. An Art School will bring students to this area and allow them to view, critique, and immerse themselves in the artistic culture of Los Angeles. Art Studios will provide space for artists/ architects/ designers to work in a friendly environment. Additional Galleries open with sliding doors off of the main boulevard drawing people in visually. A 99 seat theater will introduce a new type of artistic talent as well as activate the site as night. 25 Artist live/work lofts will provide housing for individuals seeking artistic inspiration.

This building directly responds to its existing urban fabric. Defined through the layering of texture, transparency, color, and materiality. Its bold façade on Olympic boulevard vs. its porous façade on the pedestrian boulevard are reactions to ideas of visual perception at different distances and speeds. Light wells have been strategically placed along the circulation spine rhythmically, allowing light to filter through each space.

