

ITS ABOUT TIME

CRITICAL PERSPECTIVES ON HISTORY'S HOME DIMENSION

THE USC HISTORY SEMINAR IS A FORUM FOR SUBSTANTIVE DISCUSSIONS OF CURRENT WORK BY LEADING HISTORIANS ON EMERGING QUESTIONS OF HISTORICAL METHODS, TOPICS, THEMES, AND THEORIES. DURING THE INAUGURAL TWO-YEAR CYCLE OF THIS SERIES (2008-2010), THE THEME "IT'S ABOUT TIME: CRITICAL PERSPECTIVES ON HISTORY'S HOME DIMENSION" PROVIDES THE FOCUS OF DISCUSSION. IN RECENT DECADES, HISTORIANS HAVE VASTLY EXPANDED THE RANGE OF THEMATIC CONCERNS, THEORETICAL CONSIDERATIONS, AND METHODOLOGICAL APPROACHES TO THE STUDY OF THE PAST. ESPECIALLY IN LIGHT OF THE WILDLY POPULAR "SPATIAL TURN" IN THE HUMAN SCIENCES, "ITS ABOUT TIME" FOR HISTORIANS TO REFLECT ON THE MEANING, IMPORTANCE, OPERATION, AND QUALITIES OF THE TEMPORAL DIMENSION OF THE HUMAN WORLD.

SPONSORED BY THE HISTORY DEPARTMENT AND THE COLLEGE OF LETTERS, ARTS AND SCIENCES, UNIVERSITY OF SOUTHERN CALIFORNIA

DANIEL ROSENBERG "CARTOGRAPHIES OF TIME" 13 OCT. 4-6 PM

DANIEL ROSENBERG IS ASSOCIATE PROFESSOR OF HISTORY IN THE ROBERT D. CLARK HONORS COLLEGE THE UNIVERSITY OF OREGON. HIS WORK FOCUSES ON PROBLEMS OF TIME AND REPRESENTATION IN THE EIGHTEENTH CENTURY AND ON THE LEGACIES OF THE ENLIGHTENMENT IN MODERN LITERATURE, PHILOSOPHY, AND ART. HIS PUBLICATIONS INCLUDE *HISTORIES OF THE FUTURE* (2005) AND THE FORTHCOMING *TIME IN PRINT* WITH ANTHONY GRAFTON, FROM WHICH THIS PAPER IS DRAWN.

USC HISTORY SEMINAR SERIES, 2008-10

CHERYL WELLS "SUNS, MOONS, CLOCKS, AND BELLS: 1 DEC. 2-4 PM
NATIVE AMERICANS AND TIME."

CHERYL A. WELLS IS ASSOCIATE PROFESSOR OF HISTORY AT THE UNIVERSITY OF WYOMING WHERE SHE TEACHES CLASSES DEALING WITH CIVIL WAR & RECONSTRUCTION, THE OLD SOUTH, AND A COMPARATIVE HISTORY OF TIME. SHE IS THE AUTHOR OF *CIVIL WAR TIME: TEMPORALITY AND IDENTITY IN AMERICA, 1861-1865* (UNIV. OF GEORGIA PRESS, 2005). SHE IS ALSO EDITOR OF THE VOLUME, *A SURGEON IN THE ARMY OF THE POTOMAC*, PUBLISHED BY MCGILL-QUEEN'S PRESS IN 2008. THIS PAPER IS DRAWN FROM HER FORTHCOMING BOOK OF THE SAME TITLE, TO BE PUBLISHED BY UNIV. OF GEORGIA PRESS.

PRE-CIRCULATED PAPERS

DENIS FEENEY "THE CREATION OF HISTORICAL 23 FEB. 2-4 PM
TIME IN GREECE AND ROME"

DENIS FEENEY IS PROFESSOR OF CLASSICS AND GIGER PROFESSOR OF LATIN IN THE DEPARTMENT OF CLASSICS AT PRINCETON UNIVERSITY. HIS PUBLICATIONS INCLUDE TWO BOOKS ON THE INTERACTION BETWEEN ROMAN LITERATURE AND RELIGION (*THE GODS IN EPIC* (OXFORD U.P., 1991); *LITERATURE AND RELIGION AT ROME* (CAMBRIDGE U.P., 1998)), AND HIS STUDY OF ROMAN REPRESENTATIONS OF TIME, *CAESAR'S CALENDAR*, (U. CALIFORNIA PRESS, 2007). HE IS CURRENTLY WORKING ON A BOOK TENTATIVELY ENTITLED *ROMAN HORIZONS*, ON THE WAY THE ROMANS MODERNISED THEMSELVES IN THE THIRD AND SECOND CENTURIES BCE.

SOS 250 -- MONDAY AFTERNOONS

MARY ELIZABETH BERRY "IN DEFENSE OF PERIODIZATION: 6 APR. 2-4 PM
EARLY MODERNITY STARTS IN JAPAN
AROUND 1600"

MARY ELIZABETH BERRY IS DEAN'S PROFESSOR OF EAST ASIAN HISTORY AND CHAIR OF THE HISTORY DEPARTMENT AT THE UNIVERSITY OF CALIFORNIA, BERKELEY. SHE HAS SERVED AS PRESIDENT OF THE ASSOCIATION FOR ASIAN STUDIES. HER PUBLICATIONS INCLUDE: *HIDEYOSHI* (HARVARD U. PRESS, 1982); *THE CULTURE OF CIVIL WAR IN KYOTO* (U. CALIFORNIA PRESS, 1994), AND *JAPAN IN PRINT: INFORMATION AND NATION IN THE EARLY MODERN PERIOD* (U. CALIFORNIA PRESS, 2006). SHE IS CURRENTLY WORKING ON A BOOK ENTITLED *WHY WORK SO HARD? OPPORTUNITY, PROFIT, AND PLEASURE IN EARLY MODERN JAPAN*.